



COOL CHANGE CONTEMPORARY MEDIA RELEASE - SEPTEMBER EXHIBITION PROGRAM

After a successful launch of the gallery and our inaugural series of exhibitions opening at the start of August, Cool Change Contemporary is proud to announce its exhibition program for September 2018.

Launching Friday 31 August at 6pm, Cool Change Contemporary's second round of exhibitions features a collaborative exhibition by Jesse Bowling & Samuel Jackson (VIC), and solo shows by Luisa Hansal (VIC) and Brent Harrison (WA).



Exhibitions continue 1 - 22 September | Wednesday - Sunday 11am - 6pm.

A new artist-run-initiative in the Perth CBD, Cool Change Contemporary is a multi-gallery venue located within the historic Bon Marche Arcade building on Barrack Street. Cool Change Contemporary hosts a monthly program of exhibitions supported by regular performances, screenings, workshops and events.



For more information on any of the exhibitions or events included in this media release please contact Communications Manager, Jess Boyce
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Cool Change Contemporary acknowledges the Whadjuk people of the Noongar nation, the traditional and rightful custodians of the land on which we operate.

Cool Change Contemporary
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Jesse and Sam went to a TEDx talk the other day, it was on *Lightspeed Spirituality*, and featured an extended conversation on the relationship between the speed of information, and its spiritual connotations. Jesse thought that the talk emphasized a methodology of emotions, their connective tissues and impetuses. Sam argued that the talk was about the limit point of information, the sound of it breaking, like a jet piercing the sound barrier. They both argued into the night with no consensus.

Algorithmic Chicanery – Lightspeed Spirituality moves through a methodology of chicanery. Signs are introduced and contested, two practices converge and rupture. Esotericism is invoked to break into the algorithmic encircling of the earth. Multiple installations explore esotericism through technological/algorithmic paradigms, honing in on emotional productions and computational collapse.

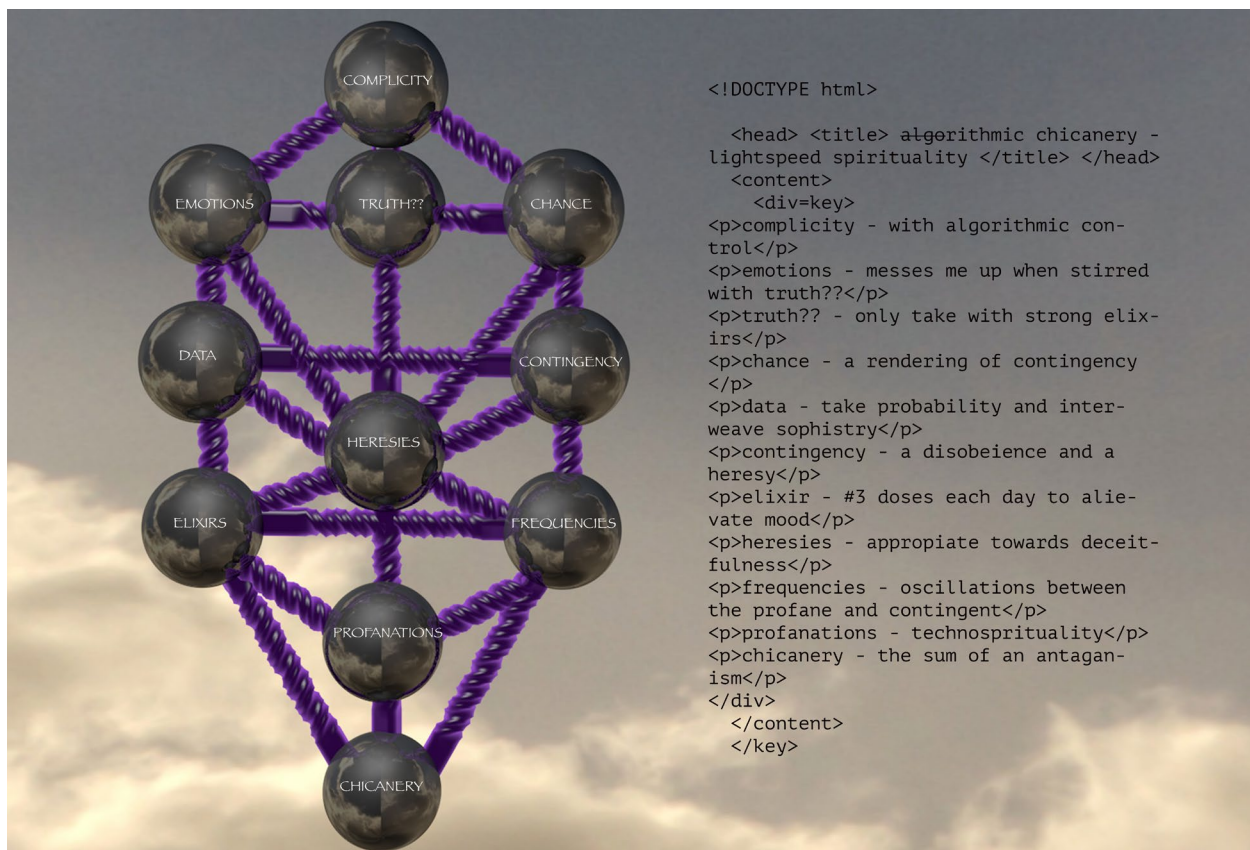


Image: Jesse bowling and Sam Jackson, *Algorithmic Chicanery*, 2018, digital image

Originally from Aotearoa, New Zealand, Jesse Bowling is currently based in Melbourne where he is a studying a Masters of Fine Art at the Victorian College of Art. He also holds a BFA (hons) from Massey University. Bowling co-founded artist run initiative MEANWHILE (NZ), and has recently exhibited at, Adam Art Gallery (NZ), Enjoy Public Art Gallery (NZ), MEANWHILE (NZ), and has an upcoming show at KINGS (VIC).

Samuel Jackson is an artist from Taranaki, New Zealand, currently based in Melbourne. He attained an Honours degree in Media Studies in 2015 from Victoria University, Te Whanganui-a-Tara. Jackson has recently exhibited at MEANWHILE (NZ), Firstdraft (NSW), The Honeymoon Suite (VIC), and is exhibiting later in 2018 as part of a group show curated by Moana Project Space (WA) for the Unhallowed Arts Festival.



Image: Luisa Hansal, *Larinda* (still), 2018, performance documentation, 15:22.

Dead Weight explores the fascinations and fears of our changing corporeal being. Utilising sculpture, video and sound, Luisa Hansal presents a psychological space where the feminine body's impermanence, fragility and pathos can be examined. The work further questions the conditions and constraints tied to the female human body by presenting it as tragic, transgressive, abject and even ludicrous.

Luisa Hansal is a multidisciplinary artist based in Melbourne. In 2017 Hansal completed a Master of Fine Art (High Distinction) at RMIT University and was awarded the Lowensteins Arts Management Graduate prize. In 2012 she graduated from Edith Cowan University with a Bachelor Degree in Contemporary Arts, majoring in Visual Arts. Subsequent to graduating she was awarded a placement in the highly acclaimed annual *HATCHED: National Graduate Show* at PICA, and received a 6 week residency at the Edith Cowan University Printmaking studio. In 2014 Luisa underwent a 3 month artist residency in Berlin, Germany and in December 2016 Luisa undertook a 6 week residency at PICA. Luisa has exhibited in both solo and group exhibitions in Perth, Melbourne, Sydney and Berlin.

You Can't See Rainbows Looking Down was developed during a residency at the Fremantle Arts Centre and utilises sculpture, photography and installation in response to the public artwork *Rainbow* by Marcus Canning. *Rainbow* is a recognisable symbol of Fremantle that was commissioned by the port side city in 2016 to put a smile on the face of visitors and foster conversations and debate. Through humour and intervention, Harrison explores his indifference with the sculpture by examining implications surrounding the artwork involving acceptance, appropriation, visibility and consumer culture.



Image: Brent Harrison, *Whoa there cowboy!*, 2018, Golden Gaytime, Dimensions vary
Documentation by Tim Palman

Brent Harrison is a multidisciplinary artist based in Perth, Western Australia. In 2016 he graduated with a Bachelor of Fine Art (Honours) from Curtin University. Since graduating Harrison has exhibited at Artlaab, Smart Casual, The Hive Art Space and the City of Perth's Grand Lane Light Locker Art Space. He was selected as a finalist for the *Australia Post Art Prize* at Fort Delta and received a Judges Special Mention at the City of *Melville Art Awards*. Harrison has also completed residencies at the Fremantle Arts Centre, Another Project Space and Curtin University.

The Visual Arts Residency Program is an initiative of and hosted by Fremantle Arts Centre which is part of the City of Fremantle and is supported by the Western Australian Department of Local Government, Sport and Cultural Industries.