



COOL CHANGE CONTEMPORARY

MEDIA RELEASE

EXHIBITION PROGRAM 27 OCTOBER - 17 NOVEMBER

OPENING NIGHT FRIDAY 26 OCTOBER 6-8PM

LIGHT AS A FEATHER... PRESENTED BY MOANA PROJECT SPACE
Gallery 1, Project Space & Hallway

CARLA ADAMS: *HEFT*
Gallery 2

BRONTË JONES, SOPHIE DURAND, NATASHA LALL : *MAYBE IT'S THE WEATHER*
Gallery 3

Cool Change Contemporary is proud to announce their October/November exhibition program, with the work of both local and interstate artists presented across a solo show and two group exhibitions.

Presented by Moana Project Space in Gallery 1, Project Space & Hallway, *Light as a Feather...* is an exploration of the continuing cultural influence of the teen witch. The exhibition features the work of Soda_Jerk, Oliver Hull & Celeste Njoo, Lyndon Blue, Jack Caddy, Emma Buswell, Grace Connors, Sabina Maselli, and Eliza Gauger.

In Gallery 2, local artist Carla Adams presents *Heft*, an exhibition reflecting on her own identity as "a very fat woman" and how the public sees the fat female body.

Maybe it's the weather is a group exhibition in Gallery 3 by Brontë Jones, Natasha Lall and Sophie Durand. The exhibition examines the processes and effects of interpersonal relationships, longing, and the overwhelming desire for love and intimacy.

A new artist-run-initiative in the Perth CBD, Cool Change Contemporary is a multi-gallery venue located within the historic Bon Marche Arcade building on Barrack Street. Cool Change Contemporary hosts a monthly program of exhibitions supported by regular performances, screenings, workshops and events.

For more information on any of the exhibitions or events included in this media release please contact Communications Manager, Jess Boyce
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Cool Change Contemporary acknowledges the Whadjuk people of the Noongar nation, the traditional and rightful custodians of the land on which we operate.

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LIGHT AS A FEATHER...

PRESENTED BY MOANA PROJECT SPACE

Gallery 1, Project Space, Hallway | 27 October - 17 November

Light as a Feather... is an exploration of the continuing cultural influence of the teen witch. In the wake of a shifting global political climate, magic manifests as a pop cultural symbol for empowerment and positivism.

The exhibition is comprised of a series of performative rituals and installations; a collaborative network of artistic practices, harnessing witchcraft and magic in its many forms. Bringing together the work of established and emerging artists, conjuring quasi-rituals and pseudo-scientific experiments to call upon the witch's enduring feminist strength and the role of superstition and talismans in our prevailing mood of uncertainty.



Image: Emma Buswell. *WITCH KIT: DIY Devices to assist young teen witches (I Asked the Cosmos for Advice and it Told me to Concentrate and Ask Again)* (detail), 2017, Textiles, yarn, fake gemstones, found objects, and acrylic. Photo by Jess Boyce

Featuring the work of Soda_Jerk, Oliver Hull & Celeste Njoo, Lyndon Blue, Jack Caddy, Emma Buswell, Grace Connors, Sabina Maselli, and Eliza Gauger.

Light as a Feather... is an exhibition curated by Moana Project Space and was originally exhibited at Domain House, Hobart in November 2017 for HOBINENNALE.

www.light-as-a-feather.com



PROJECT SPACE

www.moana-ari.com

Moana Project Space is an artist-run-initiative showcasing innovative contemporary practice on a national scale since 2012. Currently Moana operates on a project basis, presenting curated exhibitions in a variety of locations.

Reflecting on her identity as “a very fat woman”, Carla Adams investigates the push and pull between lust and disgust in relation to how the Australian public sees the fat female body.

In this body of work, Adams touches on both the dehumanisation and sexualisation of fat bodies and attempts to reconnect with hers in the midst of a worldwide ‘obesity epidemic.’ *Heft* is Adams’ 12th solo exhibition and sees a return to painting and a continuation of her textile practice.

Carla Adams graduated with an Advanced Diploma in Contemporary Art from Central TAFE in 2012, she went on to receive a Bachelor of Arts with First Class Honours from Curtin University in 2014. Adams has exhibited at Moana Project Space, Turner Galleries, Bus Projects (Melbourne), FELTSpace (Adelaide), ARTBAR at The Museum of Contemporary Art (Sydney), Verge Gallery (Sydney), and Blindside (Melbourne). Her work was selected for the 2013 Hatched national graduate exhibition at the Perth Institute of Contemporary Arts, and she was a finalist in the 2017 Joondalup Invitation Art Award.

Adams is a sessional academic at Curtin University and is director of Smart Casual.



Image: Carla Adams, *Body Form 3*, 2018, Acrylic, ink, powdered pigment and mediums on board, 30 x 40cm

Bringing together the works of Brontë Jones, Natasha Lall and Sophie Durand, *Maybe it's the weather* explores interpersonal relationships, longing to fulfill a fantasy, and overwhelming desires for love and intimacy. Rather than concerning certain individuals, being in love, or heartbreak; the exhibition examines fancified ideas of love, longing or wanting to be in a space of where something could/have be[en].

Maybe it's the weather is a reminder that there are other reasons for feeling, which can be external from individuals and experiences. It is a realisation that everything is connected, and certain circumstances can exacerbate emotional responses to situations. The works in this exhibition repeat and prolong actions, thoughts, or utterances after the stimulus that prompted it has ceased. But maybe it's ok, maybe it's the weather, nobody cares forever.

As part of *Maybe it's the weather*, a book by the same name will be released, with the launch held at Cool Change Contemporary on Saturday 10 November at 3pm. The book features the work of Jones, Durand and Lall, as well as a collection of international artists; Ana Victoria Bruno, Shannon Calcott, Liam Colgan, Ýmir Grönvold, Juliane Foronda, Mark Ferkul, Patricia Carolina, Holly White and Lieselotte Vloeberghs.



Image: Brontë Jones, *Daddy (a feeling)* (detail), 2018, pressed flowers on paper, 20 x 25 cm.

Jones and Durand, both originally from Perth and currently living abroad are joined for this exhibition by Glasgow (UK) based artist Natasha Lall. Lall is a multi-disciplinary artist working with sound, text and film to explore dysphoria in the contemporary realm.

Brontë Jones, now also based in Glasgow, explores intimate and precarious relationships and the connection to personal technology and homewares. Their work dwells in a space of lonely intimacy, tied up with desire, longing and romantic love.

Sophie Durand's practice extends from the intersection of sculpture and performance art and draws from anecdotal histories and archives for subject matter. Durand is now based Reykjavik, Iceland.