



## MEDIA RELEASE | MARCH 2019 EXHIBITION PROGRAM

*FOLDING TOGETHER* (CURATED BY COOL CHANGE CONTEMPORARY)  
Gallery 1

MARISA GEORGIU: *DE-MARCATING SPACE FOR THE PURSUIT OF (...)*  
Gallery 2

PETER KOZAK: *KNOW YOUR NEIGHBOURS*  
Gallery 3

GREG MOLLOY: *ASSEMBLED ENTITIES*  
Project Space

OPENING NIGHT FRIDAY 1 MARCH 6-8PM  
EXHIBITION CONTINUES 2 - 23 MARCH  
WED - SUN 11AM - 5PM

Taking the form of a temporary library and reading space in Gallery 1, *Folding Together* is a retrospective celebration of Western Australian independent publication.

In Gallery 2, Marisa Georgiou has developed a contemporary toolkit for invoking a temporary experience of “Magic” in urban parks and public space. *De-marcating Space for the Pursuit Of (...)* signals to experiential possibilities through designing space for stillness, awareness and pause.

Peter Kozak’s video installation *Know Your Neighbours*, housed in Gallery 3, pairs together images of dysfunctional objects and hidden spaces, with extracts of conversations had with people while filming.

In the Project Space, Greg Molloy’s experimental performance work – *Assembled Entities* – will explore the relationship between puppet and puppeteer; between a human and an assembled object.

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For more information on any of the exhibitions or events included in this media release please contact Jess Boyce [hello@coolchange.net.au](mailto:hello@coolchange.net.au) | 0410 412 254

Cool Change Contemporary acknowledges the Whadjuk people of the Noongar nation, the traditional and rightful custodians of the land on which we operate.

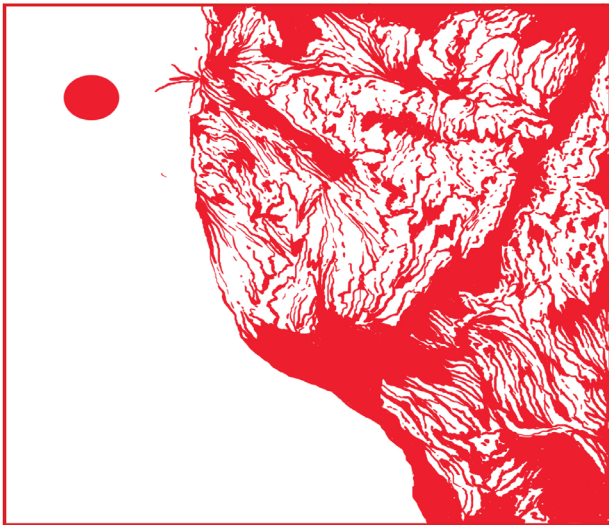


## FOLDING TOGETHER (CURATED BY COOL CHANGE CONTEMPORARY)

Gallery 1 | 2 - 23 March

*Folding Together* is a celebration of the diverse publishing pursuits of several artists who share a connection to Perth and Western Australia. Housed in Gallery 1, this temporary library and reading space will give visitors the opportunity to read and enjoy a variety of publications such as Leonie Brialey's 'Psychic Hotline', Sophie Durand's 'The Hungarian Vignettes', Connor Xia's 'Melting Point', Janet Carter's 'Companion Animal', Robert Cook and Matt Hunt's 'Acquittal Report', and many more.

Zines and artists books take on a variety of forms – often they are the product of community engagement; sites of political discourse; journals of intimate confession and platforms for a diverse range of imaginative expressions. Embracing DIY, counter culture, collective practice and community, and using the zine as a strategic device for the projection of ideas, stories and experiences across vast distances and divides, this exhibition acts as a reflexive retrospective on the act of sharing and receiving knowledge. Cool Change invites you to engage the amassed collection, composed by some of Australia's most exciting emerging and established artists.



Detail from Connor Xia, 'Melting Point', 2019. Image courtesy of the artist.

*De-marcating space for the pursuit of (...)* is a contemporary toolkit for invoking a temporary or momentary experience of “Magic” in urban parks and public space. With the design of space discouraging stillness (loitering) and creating barriers to the natural world, this toolkit signals to experiential possibilities through designating space for stillness, awareness and pause.

The project is framed by feminist philosophies which acknowledge the benefits to foregrounding “other ways of knowing”; non-intellectual, experiential or embodied knowledge, which is often backgrounded and undervalued from Western patriarchal viewpoints. With this understanding, pointing to and engaging with experiential possibilities can be seen as a feminist research methodology into understanding ourselves in relation to our immediate environment and urban existence.



Marisa Georgiou, *De-Marcating Space for the Pursuit Of (...)*, 2019. Image courtesy of the artist.

Marisa is an inter-disciplinary artist, critical writer, and student of embodied movement, interested in our relationship to ‘nature’; in the context of wider feminist discourses and our urban existence.

Through her practice, she explores everyday expressions of the spiritual, the digital, the contrived and the ironic that can manifest while interacting with a houseplant, a backyard, or public space in the concrete city. Sometimes her work points out the sinister undercurrents of our contrived environment, and sometimes it imagines new ways to re-connect. Her practice works to promote experiences that are intimate, gentle, self-aware and center knowledge outside of the Western canon such as embodied or experiential knowledge.

Marisa completed her Bachelor of Fine Art (Hons) in 2015. In 2016 she presented this research for LEVEL ARI and Critical Animals Creative Research Symposium. In 2017, she exhibited solo at MOANA Project Space, Perth, and KINGS Artist-Run, Melbourne.

Marisa lives and works on unceded Jagara and Turrbal land.

'Know Your Neighbours' pairs together images of dysfunctional objects and hidden spaces, reflecting personal experiences of living with chronic illness, with extracts of conversations had with people while filming, that involve moments of awkwardness, vulnerability and personal sharing.

The intention behind this pairing is to consider the way that different dichotomies operate, such as private/public, hidden/visible, and how these might be questioned or challenged to lessen or break down the taboos around talking about private issues or showing dysfunctionality in public space.

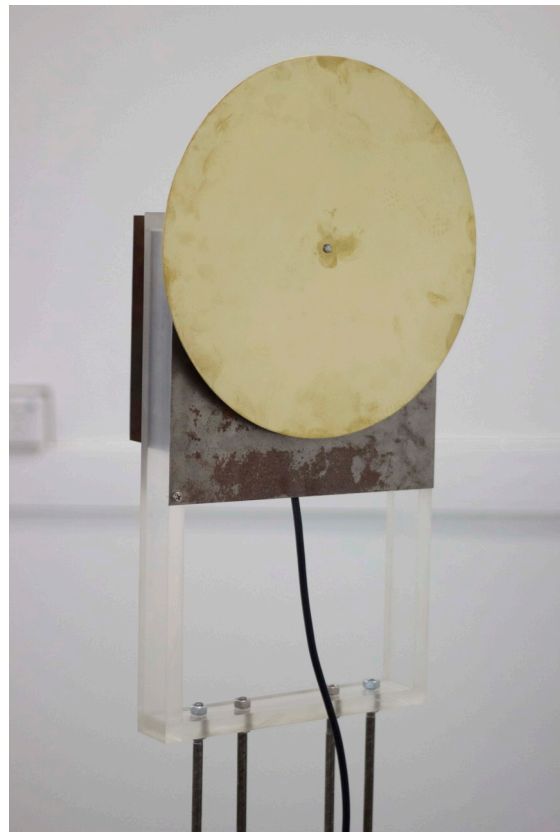


Peter Kozak, still from *Streetlight*, 2019, 4K video, 2:43 minutes. Image courtesy of the artist.

Peter Kozak is a Brisbane-based artist who works primarily in video installation. Focusing on objects located in public space that are fragile, abandoned or affected by violence, his work seeks to draw connections between the material qualities of these objects with human experiences that we don't often share, such as vulnerability, isolation, trauma, etc. The installation of these videos are then designed to accentuate particular qualities within the objects or to complicate and disorientate them from the ways that we usually experience them to explore ideas around how we manage personal vulnerabilities in relation to the public eye.

Graduating from the Queensland College of Art with First Class Honours in 2017, Peter has exhibited extensively in Queensland at spaces such as Boxcopy (2018), Metro Arts (2017), Outer Space (2016) and The Walls Art Space (2016). Peter has also shown interstate as part of the Footscray Art Prize in Melbourne (2017).

The concept for this work is to create a number of interactive sound/assemblage performances with mechanistic steel fabricated kinetic sculptures that are contained within different sized suitcases. The puppeteer will begin to take out the different pieces within their assigned suitcase and put together a kinetic sculpture to carry out a kinetic function. Sound plays as each machine is assembled, the soundtracks are created through sampled percussion recordings of each piece of the sculpture. Once the sculpture is built it continues to perform in a mechanistic oscillated fashion to the sound of its own material composite.



Greg Molloy, *Assembled Entities*, 2019. Image courtesy of the artist.

Greg Molloy is a film maker, animator, sculptor, furniture fabricator, performance artist and contemporary puppeteer. In his practice he combines these forms into immersive installations that consists of performance, kinetic sculptures and film influenced set design elements. He currently maintains a studio in a collective in Northbridge on Newcastle Street. It is a shared warehouse space with aspiring creative practitioners and professional creative companies. After completing majority of his degree in third year, Greg is currently in the process of finishing his Bachelor degree in Arts at Curtin University and he has recently been awarded an Artsource supported residency at Another Project Space in Bassendean.