



COOL CHANGE CONTEMPORARY

MEDIA RELEASE | APRIL 2019 EXHIBITION PROGRAM

KIERON BROADHURST: *EXCESSION*

Gallery 1-3, Project Space.



OPENING NIGHT FRIDAY 5 APRIL 6-8PM
EXHIBITION CONTINUES 6 APRIL - 4 MAY
WED - SUN 11AM - 5PM

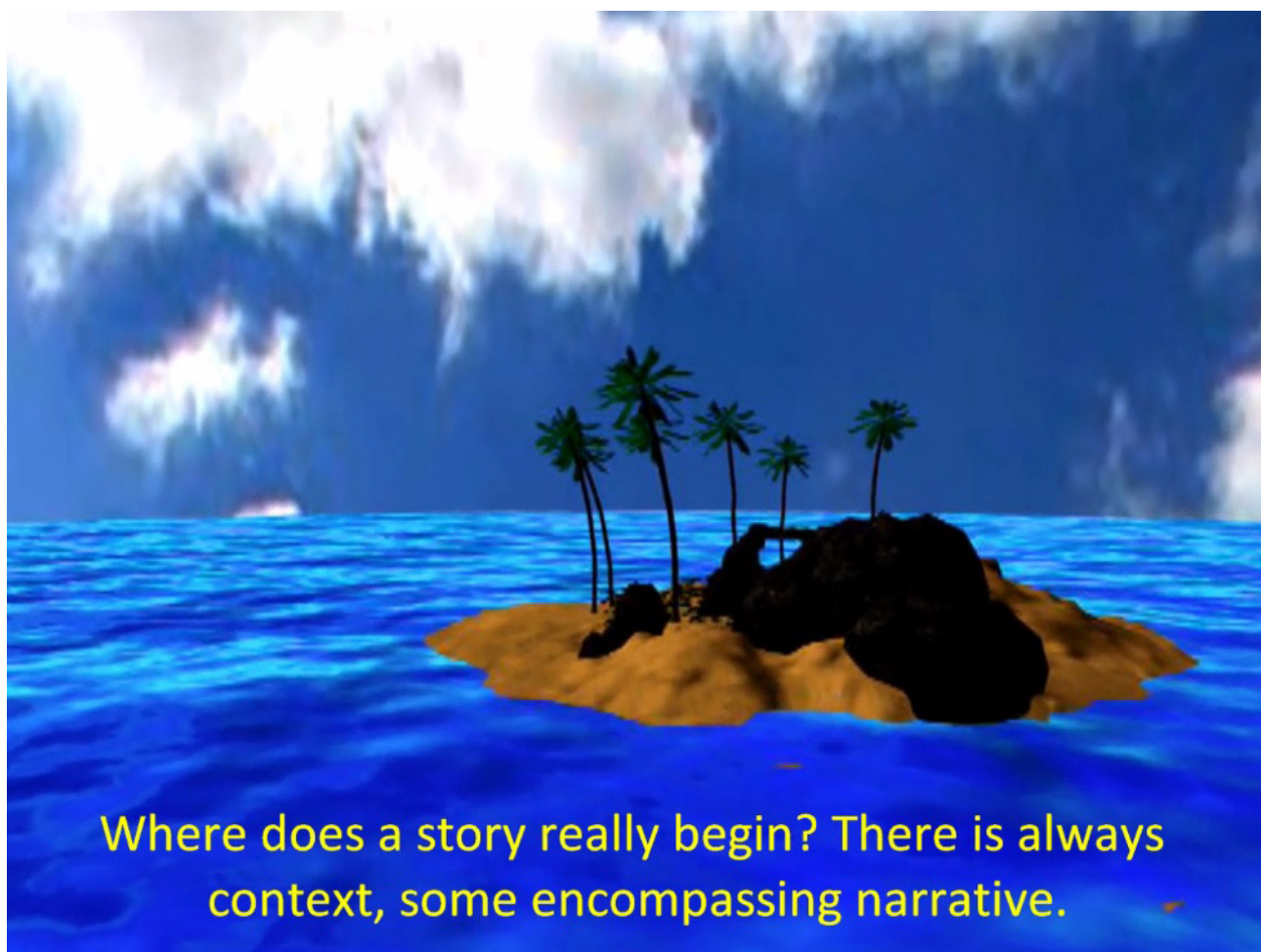
During April, the entirety of Cool Change Contemporary will be inhabited by Kieron Broadhurst's exhibition *Excession*. Kieron is an artist interested in the speculative possibilities of fiction within contemporary art practice. His installations propose the existence of possible worlds with unique, speculative relationships to our own.

Excession documents the existence of three possible worlds and their interaction with our own. This exhibition explores the speculative potential of a mysterious event in West Australian desert, a mythical teleporting island, and a NASA-funded dolphin research program.

For more information on any of the exhibitions or events included in this media release please contact Jess Boyce hello@coolchange.net.au | 0410 412 254

Cool Change Contemporary acknowledges the Whadjuk people of the Noongar nation, the traditional and rightful custodians of the land on which we operate.

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Kieron Broadhurst, *The Island*, 2016, video still (13:43). Image courtesy of the the artist.

Since the beginning there has been the Island, infecting humanity with an idea of itself. It watches us through many eyes, it feeds on us through many thoughts, and it scars us with its beauty. Some attempt to control it, to recreate it, to model it, to simulate it and understand it. They all fail, and their failures further its infection. Some things shine too bright to look at.

During the Second World War, in the West Australian outback, a mysterious Event occurs. Perhaps it was something that fell from outer space. Perhaps it was always already there, and simply reared its head. It alters the landscape in bizarre ways, but goes unnoticed, and so it changes nothing. In another time, but in the same place, someone does notice, and everything is different.

Dolphins have a longer and more storied history of attempted interaction with humanity than one might presume. During the 1960s, in an unconventional, NASA-funded dolphin research lab located in Caribbean, a shared psychic state is achieved between a dolphin and his handler while they are both tripping on LSD. From this moment a secret society is spawned which attempts to communicate with dolphins through a language based in coincidence.



Kieron Broadhurst, Jack Wansbrough, *Earth Coincidence Control Office* (detail), 2017. Image courtesy of the artist.

Excession documents the existence of these three parallel histories through three installation artworks. *The Island* presents an attempt at modelling, and thereby controlling, the primordial Island. *An Event* documents the limited evidence of the mysterious Event and its effect on the West Australian landscape. *Earth Coincidence Control Office* recreates the office space of one of the members of ECCO, a secret society which attempts to communicate with dolphins through coincidences.

Each of these hidden worlds contain within themselves speculative relationships to our own. Through a negotiation with the works and their subject matter, new, estranged approaches to the multifaceted utopian potential of these forgotten histories emerge. After all what, if anything, is really real?



An Event, installation detail, 2016. Image courtesy of the artist.

Kieron Broadhurst was supported by an Australian Government Research Training Program (RTP) stipend and RTP Fee-Offset Scholarship through Curtin University.