



COOL CHANGE CONTEMPORARY

MEDIA RELEASE | MARCH 2020 EXHIBITION PROGRAM

CARLY LYNCH, ESTHER MCDOWELL / YABINI KICKETT, DANNI MCGRATH, SOPHIE G NIXON, PVI COLLECTIVE, TESSA REX & PATCH SINCLAIR, DEXTER ROSENGRAVE, RACHEL SALMON-LOMAS, SNAPCAT: *415 PARTS PER MILLION*
Gallery 1 - 3, Project Space.

OPENING NIGHT FRIDAY 6 MARCH, 6 - 8PM
EXHIBITION CONTINUES 7 - 28 MARCH
WED - SUN, 11AM - 5PM

In March 2020, Cool Change Contemporary is presenting an expanded version of the exhibition *415 Parts Per Million* which was first shown by Cool Change at Rosny Farm in Hobart as part of HOBIENNALE late last year. The original exhibition concentrated on individual efforts of artists to acknowledge their relationship to, and capacity for action, in response to the global environmental crisis.

For more information on any of the exhibitions or events included in this media release please contact Mayma Awaida hello@coolchange.net.au | 0484 500 838

Cool Change Contemporary acknowledges the Whadjuk people of the Noongar nation, the traditional and rightful custodians of the land on which we operate.

Cool Change Contemporary
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CARLY LYNCH, ESTHER MCDOWELL / YABINI KICKETT, DANNI MCGRATH, SOPHIE G NIXON, PVI COLLECTIVE, TESSA REX & PATCH SINCLAIR, DEXTER ROSENGRAVE, RACHEL SALMON-LOMAS, SNAPCAT: 415 PARTS PER MILLION

Gallery 1 - 3, Project Space | 7 - 28 March

As the effects of climate change cut through stratifications of culture, *415 Parts Per Million* brings together individual voices of protesters and artists. Physical symbols of outcry from the September 2019 Global Climate Strike are exhibited alongside artworks examining both individual relationships with the environment and the power of protest.

415 Parts Per Million was originally presented by Cool Change Contemporary at Rosny Farm (TAS) for HOBIENNALE from 17 November - 15 December 2019 with the work of Esther McDowell/Yabini Kickett, Danni McGrath, Sophie G Nixon, Dexter Rosengrave and Rachel Salmon-Lomas. An expanded exhibition spanning all galleries at Cool Change Contemporary explores individual artists' acknowledgements of their relationship to the environment, plus the power of acts of protest (both big and small) in the face of the climate crisis and other social and political issues.



Image: *415 Parts Per Million* (exhibition view), School House Gallery, Rosny Farm, 2019. Photograph by Jess Boyce.



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Carly Lynch (Dunsborough, WA) is an artist with a Bachelor of Arts (Honours, First Class) from Curtin University, currently working on Whadjuk Noongar Boodjar / Perth, WA. Lynch has been included in the Fremantle Art Centre Print Award, where she was previously an Artist In Residence, and PICA's Hatched Graduate Exhibition. She has also been involved in a number of group, collaborative and solo exhibitions both locally and interstate, in galleries such as SEVENTH Gallery (Naarm/Melb), Lawrence Wilson Art Gallery, Pakenham Street Art Space, Free Range Gallery, Mundaring Art Centre, Geraldton Regional Art Gallery and Heathcote Gallery.

Esther McDowell / Yabini Kickett (WA) is a self taught multimedia artist. Through her art, Esther shares her love for endemic flora and landscapes within Bibulmun country. She depicts stories, places and people important to her. A lot of her inspiration comes from local environments, her mother's home and the deep connection to country.



Image: Esther McDowell / Yabini Kickett, Kirlar-bernyiny (Ants digging), 2018-2019, photographs, 20 x 32 x 30.48 cm each. Photograph by Jess Boyce.

Danni McGrath is an artist and printer interested in the mediation of language and communication through distributed media. She is from Perth (Whadjuk Noongar Boodjar) and lives in Naarm / Melbourne.

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Image: Sophie G Nixon, *Dad's Wool Socks*, 2018, Dad's worn wool farm socks from New Zealand, circa 1980, coloured wool yarn. Photograph by Jess Boyce

Sophie G Nixon (WA) is an early career artist and emerging curator working primarily with textiles to create gentle sculptures and installations. Currently, she is interested in worn and damaged textiles, searching for unconventional modes of mending and repair.

founded in 1998 and based in perth, western australia, pvi collective is a tactical media art group who create agitational participatory artworks intent on the creative disruption of everyday life. they use gameplay alongside emerging, familiar and diy technology to explore the social dynamics of the cities we live in.

Tessa Rex (Tessa Dowdell) is a documentary artist working across photography, radio and video influenced by social justice, architecture, industry, mass media and lo-fi formats. She is currently working on new experimental documentaries about landscape, protest and the subarctic town of Dawson City.

Dexter Rosengrave (TAS) is a multimedia artist who creates art about language, metaphor, queerness and identity. Their recent work explores different archival ways to subvert the loss of queer history and communicate future queer liberation.



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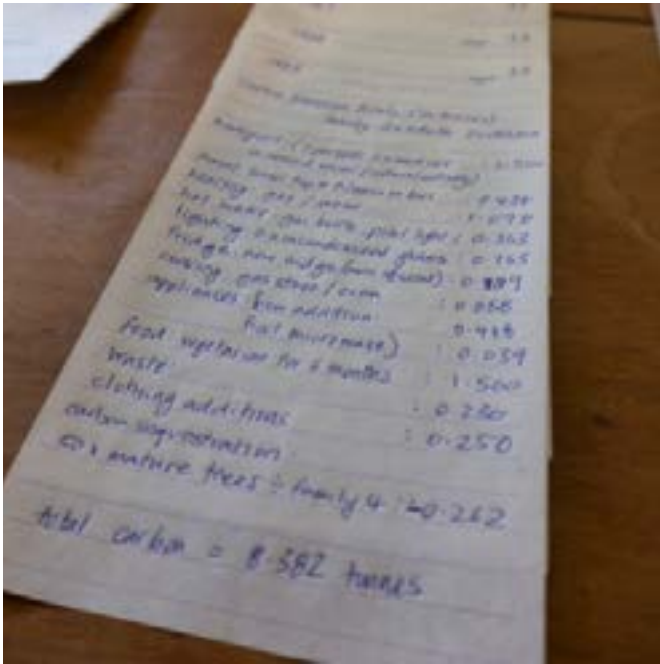


Image: Rachel Salmon-Lomas, *Time Horizon 1.0* (detail), 2019, pages from carbon book, ink, unique state prints, 20 x 12 cm each. Photograph by Jess Boyce.

Patch Sinclair (NSW) is an intermedia artist with interests in film and video-making, drawing, comics, zines, props, and textiles.

SNAPCAT is a collaboration between Renae Coles and Anna Dunnill. Originally from Perth, the duo have made socially engaged, performative work together since 2014. SNAPCAT's work is both political and humorous, using colour, spectacle and a DIY attitude. Their projects often take place in outdoor public spaces, on bikes, football fields or in the form of protests and parades.

Rachel Salmon-Lomas (WA) is an artist and educator. Her creative practice largely focuses on themes of isolation and connection, both through the urban landscape and character-based investigations using traditional print processes.