



COOL CHANGE CONTEMPORARY

MEDIA RELEASE | DECEMBER 2021 EXHIBITIONS

JEDDA-DAISY CULLEY: *FAIRY'S, FROGS AND BIG ANGRY FLOATING BABIES*
Gallery 1

ANNIE HUANG: *IN BETWEEN SPACES*
Gallery 2

DIONNE HOOYBERG: *PANIC YEARS*
Gallery 3

EMILY PORTMANN: *RESIDENCY*
Project Space

OPENING NIGHT FRIDAY 26 NOVEMBER, 6 - 8PM
EXHIBITION CONTINUES 27 NOVEMBER - 18 DECEMBER
WED - SAT, 11AM - 5PM & SUNDAY BY APPOINTMENT

Fairy's, frogs and big angry floating babies seeks to make the unseen seen by embodying a space of ontological naturalism in figurative painting. Interested in how cultural narratives have framed women as otherworldly monsters, these new works abstract the symbol of a mother and child into psyche.

In Between Spaces is an animated projection installation in which a strange form migrates throughout a disrupted and displaced landscape. The globular forms and ambiguous spaces reflect on notions of belonging- thinking about place and those which are placeless.

Panic Years is a body of work created with the trash and treasure collected from the beach on the artists daily walks. The creation of the work helps to alleviate the anxiety felt at a time of imminent change both within the artist's personal life and the ecology of the planet.



For more information on any of the exhibitions or events included in this media release please contact us at: hello@coolchange.net.au | 0484 500 838

Cool Change Contemporary acknowledges the Whadjuk people of the Noongar nation, the traditional and rightful custodians of the land on which we operate.

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'Fairy's, frogs and big angry floating babies' seeks to make the unseen seen by embodying a space of ontological naturalism in figurative painting. Interested in how cultural narratives have framed women as otherworldly monsters, these new works abstract the symbol of a mother and child into psyche. Dismantling this ironically soft image with fairies, frogs and big angry floating babies, the artist undoes internal fairy-tale programming and opens new lines of transit for making she/her identifying ghosts see-able in a 3D language.



Jedda-Daisy Culley, *9D AA II*, 2021, oil on linen, 74 x 54cm. Image courtesy of the artist.

Jedda-Daisy Culley's practice spans across painting, drawing, textiles, video and sculpture. Each medium, in its own capacity, tells a story of the inner tension and transformation of its maker — of her urge to hide but ultimate unwillingness to do so. Her practice explores the darker side of the female experience with a focus on feminist ideas of sex, expectation, motherhood, birth and objectification. Interested in how cultural narratives have framed women as otherworldly monsters, Culley dismantles complex and misleading female (she/her) gender archetypes.

Gallery 2 | 27 November - 18 December 2021

This work is an ambiguous animated landscape in which a strange form migrates throughout a disrupted and displaced image. It explores the idea of belonging—thinking about place and the placeless, about being, while simultaneously weaving in and out of this sense of being. It references and reflects on the artist's own experience of being a person of Chinese heritage born and raised in Boorloo (Perth). Reflecting on the constant shift of feeling both connected and disconnected to a specific community, constantly wary and unsure of her place.



Annie Huang, *'In Between Spaces'*, 2021, install view. Image courtesy of the artist.

Annie Huang is an artist based in Boorloo WA. Her work often involves the amalgamation of various mediums such as animation, drawing, sculpture, and digital projections. She is interested in both navigating and exploring her background as a second generation immigrant, thinking about the experience of being both 'Chinese' and 'Australian', but also what it means to be simultaneously neither.

Annie is currently completing her research-based Master of Fine Arts at the University of Western Australia, as a recipient of the RTP Stipend and Offset scholarship. Recently, her works have been exhibited in the Hatched, National Graduate Show at the Perth Institute of Contemporary Arts (PICA) as well as the City of Lights Festival for Perth Festival.

Gallery 3 | 27 November - 18 December 2021

Panic Years is a series of works created with the trash and treasure found on the artist's daily walks along her local beach. At a time of great expectation and trepidation, these daily walks act as a form of anxiety relief where walking and collecting feels like a small act of good for the artist and the planet.

These collected materials are woven, wrapped, hung and glued to form a brightly coloured collection of small works, made quietly in the artist's home while she panics about the future.



Dionne Hooyberg, Wyalup/Fraggles, 2021, ceramic, pencil, plastic, 20x15x6 cm. Image courtesy of the artist.

Dionne Hooyberg is an artist and community arts worker currently living and working on Wardandi/Whadjuk boodja (Bunbury). Dionne is a graduate of Curtin University (Bachelor Fine Arts 2015, Hons 2016) and has exhibited with PICA, Geraldton & Bunbury Regional Art Galleries & Smart Casual.